

Alabama Technical Institute and College for Women

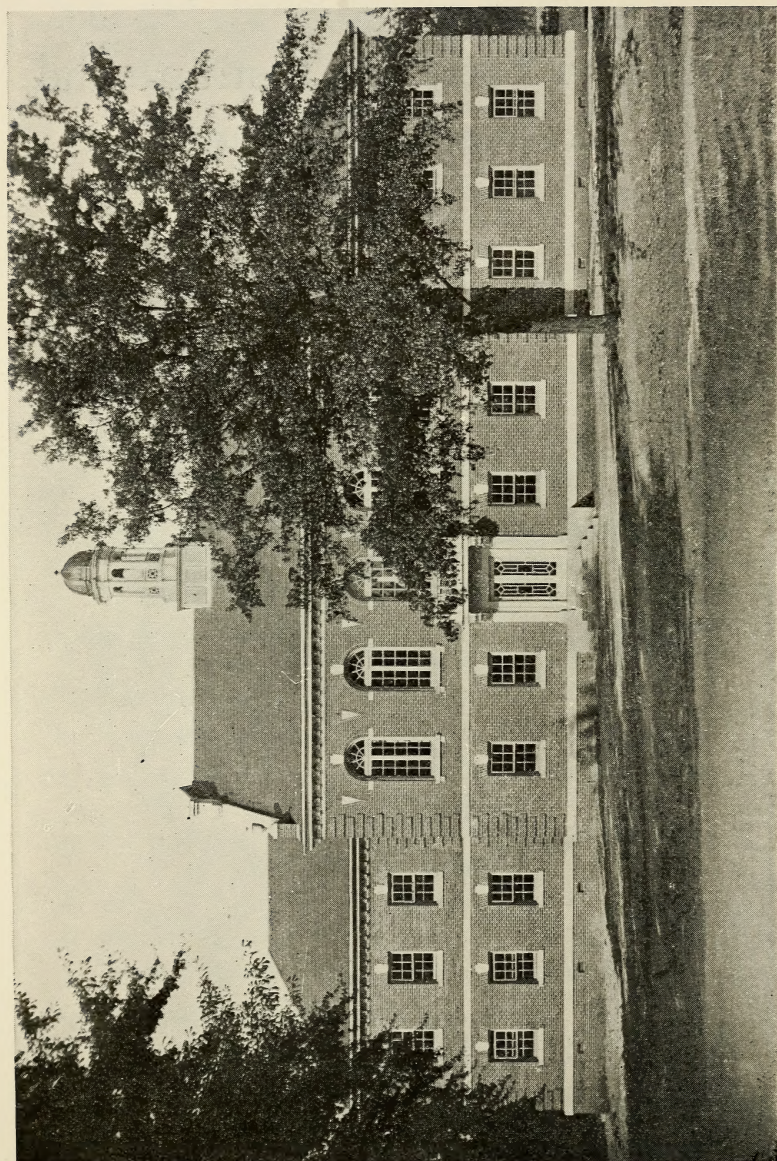


Proceedings of the First Annual Music Conference for the State of Alabama

FEBRUARY
17 and 18, 1920

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Report of the Proceedings
of the
FIRST ANNUAL MUSIC CONFERENCE
for the
STATE OF ALABAMA
Held at
ALABAMA TECHNICAL INSTITUTE
AND COLLEGE FOR WOMEN
MONTEVALLO
FEBRUARY 17 AND 18, 1920.

“Never was the mission of the artist so clear as today. For him it is, in a world rent by hideous strife, to see that beauty does not perish from the minds of men. For him it will be to bind the wounds of a world restored to sanity and peace; to knit the broken strands of human fellowship. And in this splendid restoration the musician will prominently share, for his art is the broadest, most charitable of all.”—Ernest Hutcheson.

In response to an invitation from President T. W. Palmer, of the Alabama Technical Institute and College for Women, about forty musicians of the state met for a conference at Montevallo on the 17th and 18th of February. The purpose of this meeting was to form an organization to promote the interests of music throughout the state and to secure recognition of it as an accredited study by the State Board of Education.

The conference was preceded by a concert on Tuesday evening, February 17th, by preeminent musicians from all parts of the state. It revealed a high standard of musicianship and the serious purpose and sincere aims of those taking part. The program was as follows:

- MISS STELLA HARRIS, Tuscaloosa—
 Polonaise, C sharp minor *Chopin*
- MRS. O. L. STEPHENSON, Birmingham—
 Selected
- MRS. SUSAN R. KENNEDY, Montgomery—
 Hungarian Rhapsody, No 8 *Liszt*

MRS. HARRY EDDINS, Tuscaloosa—

Aria, "Caro Nome," from *Rigoletto* . . . *Verdi*

MISS MILDRED VAUSE, Judson College—

The Bee *Schubert*

Romance *Nachez*

Pierrot Gai *Tirindelli*

MRS. W. W. HARPER, Selma—

Aria from "L'Enfant Prodigue" . . . *Debussy*

MRS. WILLIAM GUSSEN, Birmingham—

Selected

MRS. GUY SMITH, Montgomery—

Aria, "O Don Fatale," from *Don Carlos* . . *Verdi*

MISS EMILY BYRD, Ozark—

Ballade in G minor *Chopin*

Staccato Etude, C Major *Rubinstein*

Mrs. Harper, of Selma, kindly consented to sing a song group in place of Mrs. Stevenson, who was unfortunately ill. She sang: "In Flanders Fields" and "Robin, Robin Sing to Me," by Spross.

Mrs. Gussen played "The Gold Fish" and "Reflections in the Water," by Debussy.

Especially enjoyed were the songs by Miss Virginia Cartee, who graciously filled in the place left vacant by the much regretted illness of Mrs. Eddins. Miss Cartee, voice teacher at the Institute for the Blind, at Talladega, sang "The Lass with the Delicate Air," by Arne, and "Delight Waltz Song."

The program was received with genuine and enthusiastic appreciation, and was pronounced by all to have been an artistic success.

The conference wishes to thank most sincerely all those who so graciously consented to give of their time and talent to the uplift and pleasure of those present.

After the concert, an informal reception was held in the parlors of the dormitory. This reception was greatly enjoyed by all.

Minutes.

The first meeting of the Annual Conference of Alabama Music Teachers assembled in Music Hall, Montevallo, Alabama, February 18, 1920, at 8:30 a. m., with Mr. C. R. Calkins, Director of the Music Department of Alabama Technical Institute and College for Women, presiding.

Mr. Calkins asked for the election of a secretary.

Miss Myrtle Love, of Huntsville, was elected.

Mr. Calkins then spoke briefly of the aims and purposes of this conference, making the point that the discussions should lead to action so definite that its proceedings could be presented to the State Board of Education.

He offered the following program:

Survey of Music Development in Alabama—

“The Development of Music in Alabama”—

MRS. C. J. SHARPE, Birmingham

“The Aims of the Alabama Federation of Clubs”—

MRS. OSCAR HUNDLEY, Birmingham

“The Aims of the National Federation of Music Clubs”—

MRS. GEORGE HOUSTON DAVIS

“Credit for Music in High Schools”—

MRS. JAMES R. HAGAN, Mobile

The program began with a most delightful talk given by Mrs. C. J. Sharpe, of Birmingham, on the “Development of Music in Alabama.”

She said in part: “The word Alabama is music in itself. The noblest of Indian tribes were here—wild and weird, it is true—but music was in their hearts and this part of our country was one of the first to have music and musical instruments. In 1540 Cortez’s cavalcade camped here and the Indians gathered to hear the brass instruments. Early in the eighteenth century the French came, bringing music with them; and in 1750 a European princess and her husband were exiled here, near what is now known as Wetumpka. This princess had brass instruments fashioned for her, and she must have floated down the Alabama River in her barge to the music of these instruments. Mobile was early the seat of music in Alabama. It was not so long ago that the belief prevailed that music was only for the aristocrats, and not for the masses. The daughters of the “first families” went away to school and came back able to play the Maiden’s Prayer and cross their hands, and were

quite satisfied. Alabama did not want the masses to have music. When women began to think and plan for the welfare of the state, they said, "we must have music for all." The best way to make this a musical state is to develop the appreciation of music in our schools, and make music a major subject. Music is on the threshold of the greatest development in the history of this country, and Alabama is to figure in that development."

Mrs. Oscar Hundley, of Birmingham, President of the Alabama Federation of Women's Clubs, followed with a most able presentation of the "Aims of the National Federation of Clubs." Mrs. Hundley said in part:

"The Alabama Federation of Music Clubs is about three years old, and has today thirty-three clubs, with approximately three thousand members. Its aim is to spread music in Alabama, and be an organization with which all may unite for the advancement of music along all lines; in turn, this State would co-operate with the National Federation. Organized effort makes for success, always. The Federation is fostering the study of composition and the acquirement of our folk-lore; and, besides this, making an earnest effort to have music recognized as a major subject in our high schools. Music must be made a more conspicuous part of our national life. The National Federation hopes for united effort and interest from the state and nation."

Mrs. George Houston Davis, who was to speak on "The Aims of the National Federation of Music Clubs," was unable to be present; her absence was keenly regretted by the Conference.

Mrs. James R. Hagan, of Mobile, then read a paper on "Credits for Music in High Schools." Mrs. Hagan said that the reason many pupils failed, was because of the poorly equipped teacher, or the unsystematic way of using the material, or both. When properly taught, music demands mental, physical, and spiritual co-ordination; and it should receive the same recognition as other studies. That recognition should come from the fountain-head—namely, the educators; but first, the teaching fraternity should be able to put before these educators a plan on which school authorities would feel justified in basing school credits. Music teachers should be required to come up to a certain standard, as well as school teachers, and their teaching work should meet certain recognized standards in the same manner that subjects in schools meet definite requirements. Commissioner Claxton says that the United States spends two hundred and twenty million dollars for music annually, or about

four times as much as for schools. We should see that this amount brings the results that it should accomplish."

Mrs. Hagan's paper was most practical and much appreciated. Chairman Calkins then called the attention of the assembly to these splendid speeches, emphasizing the point that Mrs. Sharpe had given us the early history and romance of music in this state; Mrs. Hundley, through the federated clubs, offered us a helping hand; and Mrs. Hagan had given us some practical ways of reaching the goal. Mr. Calkins said:

"It is strange that Music has not been recognized by our educators, yet, I believe musicians are at fault; we have not presented a definite plan on which they could recognize music as a major subject in the school plan. I believe they will co-operate with us when we do that."

The Chair then put the question for discussion—What are the Southern states and colleges doing for music credits?

There was a spirited discussion on this question which ended with the quotation—"Alabama is fifty years behind the times." But Mobile, Dothan, Selma, Tuscaloosa and Birmingham delegates were pleased to assure the conference that these cities are recognizing music as a major subject in their public schools, and giving it major credits.

The meeting then adjourned to the College Auditorium to listen to a lecture by Leroy Campbell, of Warren Conservatory, Pennsylvania, on the subject of "Music in Education and Life." Mr. Campbell's illuminating talk needs no comment from the pen of an ordinary secretary, his points were made with a vivid clearness, intellectual grasp, and intelligent sympathy which clarified the view-point of his hearers and compelled their approval.

9:45 A. M.—College Auditorium. General Assembly.

Song, "Alabama" *Tutwiler*

Invocation, REVEREND W. K. SIMPSON

Address, "Music in Education and Life," MR. LEROY B. CAMPBELL, Director of Warren Conservatory of Music, Warren, Pennsylvania.

A few of the many good points made by Mr. Campbell are as follows:

"Music develops concentration and perception. Music demands no copying, but a clear impression and highly polished expression. * * * Music uses the eye, touch and ear. * * * Some people use music as a recreation; others take to billiards for the same reason; but music builds a bigger, better thing into life than billiards. * * * The schools place the three Rs above music in education, and the

student stays in these three Rs from 12 to 17 years. In arithmetic, every student must see these problems the same way; in reading, all must see the sentences the same; there is no compromise, no elasticity. This process repeats itself until it becomes habit. The individual becomes inelastic in his thinking, cold and materialistic. The spiritual side is neglected. There should be a balance. Our mind functions as intellect and emotion. Emotion without intellect is a force but not constructive; the three Rs are constructive, but do not train one to see with the inner eye. To be well-balanced we must emotionalize the intellect, and intellectualize the emotions—or we have a one-sided education.

“Musicians may lack the education they should have; they may be too emotional; but remember, that at the time when their school work and music should have gone hand in hand, they were forced to drop either their school work or their music. They could not get credit for the work they were doing in music, and the school plan permitted no compromise. In the Hall of Fame are 65 names, and of this number, 63 were musicians, or those promoting the advancement of music. Of the number of people confined in the prisons of twenty-two states for acts of violence, only thirteen are musicians; less than one per cent, as against three per cent of ministers. God gave to man a super-gift—the power of appreciation of the spiritual. Should not schools and colleges develop this power?”

At the close of this lecture, Mr. Calkins expressed the appreciation of the large audience which had listened intently throughout, and reminded the assembly that we are now in a reconstruction period; that this is the hour in which to take definite steps for the upbuilding of that force which balances the three R's.

The members of the conference then returned to the Music Hall. Mr. Calkins called the meeting to order at 11:15 and said: “Our program now calls for a discussion of music in the public schools—

1. Minimum requirement.
2. Additional elective courses.
3. Standard requirements for music teachers.
4. Credits for entrance to college.

“Please keep in mind that our discussions must reach a definite conclusion and take form in resolutions. The first point is, how can we take steps to have public school music—sight-singing—made a universal requirement?”

Miss Dowling, of Birmingham, said that all the schools in Birmingham, from the first grade up, had work in sight-

singing. That piano study, when based on the Progressive Series, was given the credit of a major subject, beginning with the high school; but their greatest need was to have their high school credits in music recognized at the University.

A member said: "Let the high school pupil have an opportunity for art; only 7 per cent. go to college. Take care of the 93 per cent.; that will be doing the greatest good to the greatest number."

Mrs. Hundley: "The Progressive Series as used in Birmingham takes care of that subject in the grades, high schools and colleges.

Mrs. Wilkinson, of Eufaula: "I wonder if the members of this conference know that Birmingham has the reputation of being one of the three cities in the United States with the most perfect music system—piano, singing, etc.—for school credits?"

Mr. Powers, of Judson College: "How can teachers be prepared to teach sight-singing, if the Normals do not teach it?"

Miss Curtiss, of Jacksonville: "We have now a course in sight-singing at the Jacksonville Normal."

Miss Young: "The girls at Montevallo are being prepared to teach sight-singing."

Mr. Tom Garner: "The State examinations do not require anything in the way of art; the State should demand that teachers prepare to teach public school music."

Mr. Calkins: "It seems, then, that public school music is now elective because the State does not require it for examination. I will appoint the following committee to bring in resolutions covering this point before the conference ends: Miss Dowling, of Birmingham; Miss Early, of Selma; Mrs. Foster, of Tuscaloosa; Mrs. Wilkinson, of Eufaula; Miss Young, of Montevallo. Now comes the question of piano, voice and violin."

Miss Byrd, of Ozark: "I want to make a protest and a request that piano pupils be given the proper literature for study; please adopt some plan or course that will help to prevent teachers giving pupils music that they are unfitted for."

Mrs. Sharpe, of Birmingham: "In Birmingham we have eliminated that very trouble by adopting the Progressive Series of Piano Lessons."

The Chair: "Now that this subject of courses of music study has presented itself, and as we have present representatives from two houses publishing such courses, I am

going to ask Mr. Martel, who is here representing the Oliver Ditson Company, which publishes the School Credit Piano Course, to speak to us."

Mr. Martel spoke entertainingly, but briefly, making the following points:

"Our company does not desire or make any effort to 'standardize' teachers or teaching; we do not think it wise for any school to bind itself to one system. The School Credit Piano Course is for all to use who feel like it; we do not ask the teacher to pass any examination. A number of the leading publishers of the country have decided upon what they consider the best list of teaching material that can be found; this also includes a plan for establishing school credits for piano music. This syllabus will be sent free to all who will leave their names with the Secretary."

Mr. Calkins: "As we are encroaching on the hour for lunch, a motion to adjourn is in order."

The motion was made, seconded and carried.

The Chair called the attention of the assembly to the concert and lecture at 1:30, after which business would be resumed in Music Hall at 2:30.

AFTERNOON SESSION—WEDNESDAY, FEB. 18, 1920.

PROGRAM

1:30 p. m.—College Auditorium:

Bouree	-----	<i>Bach</i>
Andante	-----	<i>Bargiel</i>
Vivace	-----	<i>Godard</i>

Violin, Miss Lucille Pease
Violoncello, Miss Grace M. Crocker
Piano, Mr. C. R. Calkins

Address, "Modern Processes in Music Study"—
Mr. Leroy B. Campbell

Love Me Little, Love Me Long---	}-----	<i>Calkins</i>
Lullaby		
Serenade		

Miss Hannah Crook, Soprano
Miss Lula Hawkins, Piano
Miss Nina Lyman, Flute
Miss Grace M. Crocker, Violin
Mr. C. R. Calkins, Clarinet

The musical numbers on this program were beautifully rendered and highly appreciated by the audience. Special interest was lent to the group of songs because they are the compositions of our efficient Chairman. Certain it is that he may well be proud of his creations.

Mr. Campbell's address, like the one of the morning session, was thought-provoking, and the two formed an educational uplift in themselves.

Some of the points were: "Music teachers should develop power—musical power—in their pupils, instead of the mere ability to play a few showy pieces. Poise and power come from mental breadth. There is no esthetic enjoyment without mental activity. Music teachers attempt to teach too much orally; it means loss of time. The student has formed the habit in school of studying a text to acquire knowledge. Two-thirds of our musical education is acquired through the mental faculties, should be studied from a text, and can be standardized along with other educational attainments. The largest mental capacity gives the broadest expression. Playing an instrument involves three points: 1: The Psychic—inner emotions striving for expression. 2. Mental—what we think, we express. 3. Physical—the action of playing. How we play consists of: Technic (habits); attention; interest. How can we deepen interest? Through mental activity, for a student cannot be kept interested for long in the purely physical. Therefore, give the student something to keep him mentally active."

At the close of the address and concert the members of the conference again assembled at Music Hall to resume the discussion of the morning session.

3:30 p. m.—Music Hall:

Discussion of Music in the College—

1. Standardization of Courses.
2. Academic and Music Requirements for a Degree—(a) Regular A. B. Degree; (b) Music Degree.
3. Qualifications of Teachers.

The State Music Teachers' Association—Its Mission and Purpose.

Chairman Calkins called the meeting to order at 3:30 and asked about college credits. Mr. Powers was asked to tell of the plan used at Judson College, and his remarks were followed by others along the same line. Mr. Calkins then put the following question to the conference: "Should

a student who has done the academic work be given an A.B. degree or a Bachelor of Music degree?"

Mr. Garner, of University: "It is my belief that Bachelor of Music should be given as a specialized course after the regular degree has been obtained."

After further discussion, the Chair concluded that this was the sentiment of the conference on this subject.

Mr. Calkins: "Our next subject is 'Standardization of Courses,' which follows the discussion of this morning. We have heard Mr. Martel, of the Oliver Ditson Company; I shall now ask Mr. Flood, representing the Art Publication Society of St. Louis, to speak on this subject from the standpoint of the Progressive Series."

Mr. Flood's remarks were brief, but to the point. He said in part: "The Progressive Series is the only work on the market that anywhere near meets the music teachers' requirements, or the requirements of educators for standardization for school credits. The most eminent musicians are doing all in their power to make it all it should be; and if it needs to be improved at any point, let us know, and we will improve it. It is the aim of the Progressive Series to raise the standard of musical instruction, even to improve the teacher."

A very interesting season of discussion followed Mr. Flood's speech, after which the Chair put the following question: "Shall this conference adopt the Progressive Series of Piano Lessons as the standard for school credits and for the requirements for teachers?"

The motion was made, seconded, and carried with no votes against, that the conference go on record as adopting the Progressive Series as the standard for school credits and for the requirements for teachers.

Motion was made, seconded, and carried that this conference should at once organize a State Music Teachers' Association.

Mr. Calkins: "I appoint the following committee to bring in a tentative Constitution: Miss Stella Harris, Mrs. Oscar Hundley, Mrs. W. W. Harper.

"I appoint the following committee on nominations for office: Mr. Powers, Mrs. Sharpe, Mrs. Kennedy."

These committees retired, and the conference took a recess until they were ready to report.

Following the recess Mr. Calkins called the meeting to order, and Miss Stella Harris, chairman of the Committee on Constitution, read the following Constitution and By-Laws, which were voted upon article by article and unanimously adopted by the conference:

CONSTITUTION AND BY-LAWS
of the
Alabama Music Teachers' Association.

CONSTITUTION

Article 1.—Name

This organization shall be named The Alabama Music Teachers' Association.

Article II.—Purpose

The purposes of this Association shall be:

1. To bring about the standardization of music teaching.
2. To further the recognition of such study by the schools and colleges of the State to the point of giving credit units to the same extent they are given for other studies.
3. To maintain a high standard of teaching ability.
4. To promote a feeling of good fellowship between the members of the profession.
5. To increase the knowledge and love of music.

Article III.—Membership

Any professional teacher of Voice, Public School Music, Piano, Organ, or any recognized orchestral instrument, or any subject pertaining to the theory of music, may become a member of this Association.

Also, all persons vitally interested in the advance of musical culture to the extent of devoting much of their time and energy to the interests of music by the organization of concerts, the engaging of artists for recitals, the composition or production of original music, or other beneficial work, are eligible as co-operating members in this organization.

Article IV.—Officers

The officers shall be:

1. President.
2. First Vice-President.
3. Second Vice-President.
4. Secretary-Treasurer.

The State shall be divided into four (4) districts: North Alabama, Birmingham, Montgomery, and Mobile Districts. Each District shall have a District President appointed by the State President.

All offices shall be held for one year, or until a successor has been duly elected or appointed.

Article V.—Committees

The permanent committees shall be as follows:

1. Executive Board: This shall consist of the officers, chairmen of Permanent Committees, and District Presidents.
2. Examination Committee.
3. Program Committee.

The last two committees shall be appointed by the Executive Board.

Article VI.—Departments

The Association shall be divided into the following Departments:

- Voice
- Public School Music
- Orchestral Instruments
 - Piano
 - Organ
 - Violin

Each Department shall have a Director, appointed by the Executive Board, to supervise its interests and build up its membership. The directors of these departments shall act as Program Committee.

The Chairman of this committee shall be designated by the President.

Article VII.—Meetings

Regular meetings shall be held annually on the day before the Alabama Educational Association meeting, at whatever place the Association shall determine. Special meetings may be called at any time by the President, or at the request of the Executive Board, or at the request of ten members of the Association.

Article VIII.

Alterations or Amendments to this Constitution may be made at any meeting of the Association by the affirmative vote of two-thirds of the members present, provided there be ten affirmative votes.

BY-LAWS**Article I.—Membership**

The membership shall be of two classes:

I. Active (the active membership shall consist of 3 degrees):

1. Associate
2. Collegiate
3. Fellowship

II. Co-operative

The standards governing these degrees, except the Co-operative membership (which is open to all), shall be recommended by the Committee on Examinations, and voted upon by the Association. Members may pass from one degree to that above upon meeting the requirements of this committee.

Article II.—Voting

Every member shall be entitled to one vote in person, provided that such member is not in arrears in payment of fees. A quorum shall consist of ten members.

Article III.—Register

At every annual meeting the Secretary shall furnish a register in which all persons attending may write their names and addresses.

Article IV.—Order of Business

1. Roll Call.
2. Reading and Disposition of Minutes.
3. Annual Reports of Officers and Committees.
4. Election of Officers.
5. Unfinished Business.
6. New Business.
7. Adjournment.

Article V.—Duties of Officers

President: The President shall preside at all meetings of the members, and of the Executive Board. He shall have general supervision over all the affairs of the Association. He shall be a member of all committees. He shall sign all certificates.

First Vice-President: Shall exercise all the functions of President in case of the latter's absence or illness.

Second Vice-President: Shall exercise all the functions of President in event of the absence or illness of the latter and of the First Vice-President.

Duties of the Secretary-Treasurer shall be as follows:

Issue notices of all meetings.

Have charge of all books of the Association.

Make reports of all proceedings transacted at the meetings.

Sign all membership cards.

Keep a roll of all members, with addresses, classification and department of affiliation.

Keep a record of all concerts, essays, debates, reports, etc.

Attend to the general correspondence.

To have printed and distributed to every member a copy of the Constitution and By-Laws.

The Secretary-Treasurer shall also have the custody of all moneys of the Association.

Send notices of dues to members each year.

Pay out the money of the Association as is necessary.

Endorse all checks countersigned by the President.

Keep account books.

Make reports of condition of finances when requested by the President or Association.

Give a written report at every annual meeting.

This officer shall receive a salary of \$50.00 a year.

The District Presidents: Shall send to the Secretary the names of music teachers in the districts; inform the Executive Board of the needs and desires of these teachers, and endeavor in every possible way to arouse interest in this organization, and further its aims.

Article VI.—Elections

The officers shall be elected at yearly State conventions.

Nominations shall be made from the floor; election to be by secret ballot.

The two highest names on the ballot to be declared the nominees. A majority of all votes cast shall be necessary to an election. There shall be no proxies voted.

Article VII.—Duties of Committees

The Executive Board shall formulate plans by means of which the purposes of this organization may be fulfilled. These plans shall be presented at the annual meeting, and, if adopted by a majority vote of the Association, the Executive Board shall take means to carry out such plans.

It shall have authority to transact whatever business may come before the Association between the time of annual meetings.

If the expenditure of funds is involved, a written order from the Secretary of the Board, countersigned by the President, shall be sent to the Treasurer, who shall make such payment as is required by the order.

Three members of the Board shall constitute a quorum. A report of the plans and business transactions of this Board shall be made at every annual meeting.

The Examination Committee shall recommend the standard governing the classification of the membership of the Association. Such recommendation shall be made in writing and presented at an annual meeting of the Association. After such recommendation is adopted, the committee shall hold, at a stated time and place, examinations for the benefit of members who may wish to appear before it. A fee of one dollar will be charged for each examination given. No change of classification shall be made without the written consent of the chairman of this committee.

A certificate of the Association shall be awarded to every member of the second, third, and fourth classes, stating the classification of the member. This shall be signed by the President and the Chairman of the Examination Committee.

A complete roll of the classification of members shall be sent to the Secretary and kept in the records.

The Program Committee shall consist of the Department Directors of the Association. Their duty shall be the formation of the program for the annual meetings. The Chairman of the Committee shall have printed copies of the programs, and, after his approval of the bill, shall send it to the Treasurer for payment.

Each department shall be represented on the program, if possible.

Article VIII.—Departments

Each member, upon joining, shall declare in which department his special training and interest entitle him to be placed. The Secretary shall send a list of members of each department to its Director, who shall use this list in the preparation of programs, etc.

Article IX.—Dues

Annual dues of \$2.00 shall be payable one month before the annual meeting of each year. Failure to pay dues shall deprive a person of membership. Reinstatement may take place only upon payment of all unpaid dues.

Article X.—Assessments

Assessments may be levied on the members of the Association only by a two-thirds vote in favor of such assessment at a meeting of the Association. Such assessment must have the recommendation of the Executive Board, and the purpose of its use presented in writing.

Article XI.—Amendments

These By-Laws may be amended at a meeting of the Association by an affirmative vote of a majority of members present.

Immediately after the adoption of the Constitution and By-Laws the following officers were nominated and elected:

State President—Mrs. James R. Hagan, 931 Dauphin Way, Mobile.

First Vice-President—Mr. C. R. Calkins, Montevallo.

Second Vice-President—Mrs. Wm. Gussen, Cable Bldg., Birmingham.

Secretary-Treasurer—Miss Myrtle E. Love, 809 East Clinton street, Huntsville.

President of Montgomery District—Mrs. Susie R. Kennedy, 16 Alabama street, Montgomery.

It was then decided that the Executive Board should make the appointments for the other Districts.

The new President, Mrs. Hagan, took the chair.

Motion was made and carried that the Executive Board define those Districts.

Motion was made and carried that the members present be classified for membership according to the examinations already passed in the Progressive Series.

Mrs. Gussen, Chairman of the Resolution Committee, read the following resolution, which was adopted without discussion:

“Resolved: That the Alabama Music Teachers’ Association become affiliated with the National Federation of Music Clubs and co-operate with the State Federation of Music Clubs in the promotion of State Music Festivals; and that it also lend its co-operation to the National Federation of Women’s Clubs in whatever musical work it may undertake.”

Mrs. Gussen, Chairman of the Resolution Committee, then read the following resolutions, which were unanimously adopted, and after adoption the motion was made and carried that a copy of these resolutions be sent to the State Superintendent, Mr. Spright McDowell, and to the Board of Education:

**RESOLUTION OF THE ALABAMA MUSIC TEACHERS'
ASSOCIATION.**

February 18, 1920.

WHEREAS, There is in this State a large and constantly growing body of piano teachers who have given evidence of their ability, both in theoretical musical knowledge and in practical piano efficiency, by passing the required rigid examinations of the PROGRESSIVE SERIES OF PIANO LESSONS, a nationally accepted standard for piano study, edited by such eminent musical authorities as Leopold Godowsky, Josef Hofman, Edgar Stillman Kelley, Emil Sauer, and other musical pedagogues of international reputation; and,

WHEREAS, The aforesaid examinations are compiled and graded by a competent Board of Examiners, which includes such well-known musicians as Ernest R. Kroeger and Alexander Henneman; and,

WHEREAS, These examinations are accepted, and the holders of the resulting certificates are accepted and accredited by prominent universities, colleges, and conservatories of music throughout the country, and officially recognized by the State Boards of Education in some of our commonwealths; and,

WHEREAS, The Progressive Series of Piano Lessons, or its equivalent, is the standard for credits in the High Schools of a large majority of the cities throughout the country where such credits are allowed, including the city of Minneapolis, where it has recently been officially endorsed as a proper standard by the school authorities; and,

WHEREAS, The publishers of the Progressive Series (the Art Publication Society), through the expenditure of large sums of money and constant effort, have contributed in a large measure to the promotion of the idea of allowing School Credits for Music, regardless of the system to be employed, demanding only that the standard of music education, when credits are allowed, be equal to that of regular academic studies of corresponding grade:

IT IS HEREBY RESOLVED, THEREFORE, That THE ALABAMA STATE MUSIC TEACHERS' ASSOCIATION, in order to avail itself of the co-operation of the representative body of musicians of this State who are authorized Progressive Series teachers, and to increase its certified membership by the constant addition to that body, agree to accept, accredit, and certify authorized Progressive Series teachers—without requiring them to pass the State Association examinations—on the following basis:

First—Teachers who have passed the required examinations of the intermediate grade of the Progressive Series, which includes all work demanded for High School credits, shall be awarded the Associate Certificate of this Association.

Second—Teachers who have passed the Advanced examination of the Progressive Series, which completes two years college or university work in piano, theory and harmony, shall be awarded the Collegiate Certificate of the Association.

Third—Teachers who have passed the Graduate examination of the Progressive Series, which completes the college or university work, shall be awarded the Fellowship Degree of the Association; and

IT IS FURTHER RESOLVED

that this Association go on record as favoring the extension of the plan of allowing credits for music study in our public High Schools and Colleges, and endorse the Standard School Credit plan of the Progressive Series, provided that other work, equal in comprehensiveness and system to the Progressive Series, be fully recognized.

The Committee on Public School Music submitted the following resolutions, which were immediately adopted, with the request that a copy of these should be sent to Superintendent Dowell and the Board of Education:

"Resolved—That State institutions include in their Normal Course, a course in Public School Music, and that teachers preparing to do public school work shall be required to take this Course.

"2. Resolved—That we recommend, that the grade teacher, if possible, do the music work in her grade.

"3. That we recommend a minimum of fifteen minutes in the first two grades and twenty minutes in the other grades of Grammar school be devoted each day to Public School Music."

(Signed)

CLAUDE DOWLING, Chairman.

MRS. T. J. WILKINSON.

MISS YOUNG.

MISS EARLY.

MRS. FOSTER.

Motion was made and carried unanimously that a committee be immediately appointed to write resolutions expressing the gratitude of this Conference to Dr. Palmer and Mr. Calkins for their unlimited hospitality and untiring efforts to make the Conference a success. The Chair then appointed the following committee: Mrs. Victor Hanson, Mrs. Brown, Mr. Tom Garner.

The following resolutions were later submitted to the Executive Board:

We, the music teachers and patrons of music assembled in Montevallo, wish to express our deep appreciation for this wonderful opportunity and its beneficial results. To fully give expression of thanks would indeed be impossible, but we can thank the efficient Dean of Music of the Montevallo school and his capable teachers and assistants for seizing the psychological moment in Alabama's history to further the great art of music in an organized, systematic, and scholarly manner. So, first, to Mr. Calkins do we express our deepest appreciation for taking the initiative in this movement. Second, we wish to thank those busy and not overpaid teachers who have left their classes and thereby made a great sacrifice in coming together for the organi-

zation of the Teachers' Association of the State of Alabama.

We appreciate your earnest interest in the development of music in our state.

We wish to thank each person who took part in the splendidly arranged program. Much inspiration was gained from this. Especially did Mr. LeRoy Campbell add to musical uplift in the hearts of honest thinking men and women.

We wish to thank those who formed this organization with its splendid constitution and helpful suggestions.

We thank the young women students for their many courtesies, and would say that their wonderful enthusiasm was very refreshing. They are really Alabama's greatest asset. It has added youth and hope to the hearts of many of us to have had this intimate association with them.

Last, but in no way least, do we thank President Palmer and his charming wife for their lovely hospitality. The reception was most enjoyable our first evening, and the closing entertainment, the second evening, was quite perfect. Frieda Hempel and her wonderful concert will be one of the happy and perfect memories of all time.

Respectfully submitted,

Mrs. VICTOR H. HANSON.

Mrs. J. L. BROWN.

TOM GARNER.

Mrs. Hagan then called a meeting of the Executive Board for seven o'clock to transact such further business as was needed, after which the first annual conference of the Alabama Music Teachers' Association was closed by adjournment.

The Executive Board met at the appointed hour with Mrs. Hagan, President, presiding. The four districts of Alabama were thus defined and the presidents appointed:

North District—North of 34 degrees latitude,

Mrs. Bilbro—Gadsden, President.

Birmingham District—North of 33 degrees latitude,

Mrs. Rice—Birmingham, President.

Montgomery District—North of 32 degrees latitude,

Mrs. S. R. Kennedy—16 Alabama Street,

Montgomery, President.

Mobile District—South of 32 degrees latitude,

Mr. Cedric Wilmot Lemont—South Orchards via.

Theodore, President.

The meeting of the Executive Board then adjourned.

Mrs. Hagan, State President, has made the following appointments according to Article VI. of the Constitution

which reads: The Association shall be divided into the following Departments Each department shall have a director appointed by the president to build up its membership."

Voice—Mrs. C. Guy Smith, 1225 South Perry St., Montgomery.

Public School Music—Miss Leta Kitts, Birmingham.

Piano—Mrs. Wm. Gussen, Cable Bldg., Birmingham.

Organ—Edwin Lyle Taylor, Montgomery.

Violin—Miss Grace M. Crocker, Montevallo.

The last event of the conference was the artistic triumph of the renowned artist, Frieda Hempel. As the greatness of her art and her name has passed up and down this land and far beyond its borders to every land where music is known and loved, it would be quite superfluous to make comment upon this exquisite concert. Nor should the beautiful and sympathetic accompanying of Mr. Bos or the brilliant and artistic flute playing of Mr. Rodeman fail to receive due appreciation of its artistic worth.

The conference was brought to a close with the end of this program:

PROGRAM OF MISS FRIEDA HEMPEL

ASSISTED BY

MR. COENRAAD V. BOS, at the Piano.

MR. AUGUST RODEMAN, Flutist

1. *a* Arioso from Cantata Con Stromenti - - Handel
b "Sweet Bird," from Il Pensieroso - - Handel
 (With Flute Accompaniment)

2. *French Songs*
a Pauvre Jacques Rameau
b Guitares et Mandolines Saint-Saens
c Fetes Galantes Hahn
d La Fee aux Chansons Bemberg

3. *Piano Soli*
a Elegie Rachmaninoff
b To Elise Beethoven
c Waltz in G flat Chopin

MR. BOS

4. *Grand Aria di Bravura*
 "A vous dirai-je, Maman" . . . Mozart-Adam
 (With Flute Accompaniment)

As interpolated by MISS HEMPEL, in
 "The Daughter of the Regiment"

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T. W. PALMER, President.